

MARCO PALLI

(917) 743-9272 | marcopalli@live.com | www.marcopalli.com

SOLO EXHIBITIONS

- 2019** “The New Herd of Thoughts” at New York Studio School (NYSS), New York, NY
- 2018** “Cuts, Cutouts and Offcuts” at The Robert Lehman Art Center, North Andover, MA
“Cutouts and Offcuts Sculpture Garden” at The Skirt of The Appalachian Trail of the Town of Kent, Kent, CT
“Cutouts and Offcuts” at Sideshow Gallery, New York, NY
“Inner Strength / Superficial Decay” at Chester French Studio – NYSS, New York, NY
- 2017** “Unfinished” at Lobby, Alcove and Students’ Gallery – NYSS, New York, NY
“The Universe’s Language” at Sideshow Gallery, New York, NY
“Acoustic Space” at The Walls of Avila Kitchen, New York, NY
- 2016** “What remained was broken” at Lobby Gallery - NYSS, New York, NY
“Now, try to put the pieces together” In Private Viewing, New Milford, CT
“The Journey Aspect of Everything” at 111 Gallery – New York Academy of Art (NYAA), New York, NY
- 2012** “Listen with your Eyes” at Golden Crepes, New York, NY
- 2010** “Escucha con tus Ojos” in Private Viewing in Caracas, Venezuela
“Слушайте с вашими глазами” in Private Viewing in Moscow, Russia
“Ouça com os olhos” in Private Viewing in Rio de Janeiro, Brazil
“Listen with your Eyes” at The Nicole Lounge, New York, NY

COLLECTIONS

Sir Elton John Photography Collection and several private collections.

PERMANENT EXHIBITIONS

- 2018** “Don Quixote y Dulcinea” at El Jardín Panorámico, Malaga, Spain
- 2015** “Forensic Reconstruction Portrait Sculptures” at Office of Chief Medical Examiner of the City of New York, NY

JUROR

- 2019** “The Illusion and Reality” with jurors Xiaojuan Xie, Ruonan Yan and Marco Palli at Ning Gallery, New York, NY

BOARD Service

- 2019** President and Board Director of the Sculptors Alliance (SA), a 501(c)(3) non-for-profit organization established in 1980 to support sculpture as medium for art, through exhibitions and educational programs. SA is entirely funded by grants and individual donations.

LEADERSHIP / COMMUNITY SERVICE / VOLUNTEERING

- 2019 – 2017** Volunteer at the Sculptors Alliance, Miscellaneous tasks performed, New York and Brooklyn
- 2016 Fall** Volunteer at NYC Office of Chief Medical Examiners, Forensic reconstruction; donated all materials
- 2016 Summer** Volunteer assistant to sculptor Barry X. Ball, rendering his work “Hermaphrodite” (pink alabaster)
- 2016 – 2015** Student representative (Re-elected by the New York Academy of Art student body)
- 2015 – 2014** Student representative (Elected by the NYAA student body)
- 2014 – 2013** Volunteer assistant to sculptor Natsuki Takauji, documenting/building monument for Riverside Park NY

LANGUAGE SKILLS

English (Fluent) / Spanish (Fluent) / Italian (Intermediate)

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GROUP EXHIBITIONS

- 2019** “Larry Einbender Travel Award Candidates” at Lobby and Alcove - NYSS, New York, NY
- 2018** “The Holiday Show” at NYSS, New York, NY
“Seeing the Voices” music by Kobi Arad & Oran Etkin, art by Marco Palli at Michiko Times Square, New York, NY
“Right Behind the New Museum” at 601F Studio - 195 Chrystie Street, New York, NY
“Figment” at Governors Island, New York, NY
“Fall Open Studios 2018” at NYSS, New York, NY
“MFA Thesis Exhibition 2018” at Clay Room – NYSS, New York, NY
“Objecthood*” Curated by Jilaine Jones, at Dumbo Sculpture Studio – NYSS, New York, NY.
“Forensic Reconstruction Portrait Sculptures” at 105 Gallery – New York Academy of Art (NYAA), New York, NY
“Larry Einbender Travel Award Candidates” at Lobby and Alcove – NYSS, New York, NY
“Spring Open Studios 2018” at NYSS, New York, NY
“Nation VI - The Greatest Show on Earth”. Curated by Rich Timperio, at Sideshow Gallery, New York, NY
- 2017** “Stop Motion” Film Screening. Curated by Monica Cook, at NYAA, New York, NY
“Holiday Show” Curated by Jill Finsen, at Lobby and Alcove – NYSS, New York, NY
“From Summer” Curated by Lucy Turnbull, at Lobby Gallery – NYSS, New York, NY
“A Sculpture Exhibit: Metal” Curated by Natsuki Takauji at Sculptors Alliance, Governors Island, NY
“Forensic Reconstruction Portrait Sculptures” at 105 Gallery – NYAA, New York, NY
“Itinerantes” Group Show at Compañía 1263, Santiago, Chile
“Studio School’s Sculptors (SSS) Group Show” at Dumbo Sculpture Studio – NYSS, New York, NY
“Anything goes!” Group Show Curated by Silas Borsos & Mark Milroy at NYSS, New York, NY
- 2016** “Topless Palaces” Group Show Curated by Ciara Stack at Lobby Gallery – NYSS, New York, NY
“Two Person Show” with Hannah Tilson at Student’s Gallery – NYSS, New York, NY
“MFA Thesis Exhibition 2016” at Wilkinson Gallery – NYAA, New York, NY
“MFA Open Studios 2016” at NYAA, New York, NY
“Tribeca Ball 2016” at NYAA, New York, NY
“Transparent to Transcendence” at ABC Stone, New York, NY
“Forensic Reconstruction Portrait Sculptures” at 105 Gallery – NYAA, New York, NY
- 2015** “Difference” Film Screening at NYAA, New York, NY
“Carrara Residency Exhibition” at NYAA, New York, NY
“Trasparente per Transcendenza” at Corsanini Studio, Carrara, Italy
“MFA Open Studios 2015” at NYAA, New York, NY
“Tribeca Ball 2015” at NYAA, New York, NY
“Forensic Reconstruction Portrait Sculptures” at 105 & 111 Gallery – NYAA, New York, NY
- 2014** “COPY/CUT/EDIT” Curated by Daniela Izaguirre and Marco Palli at NYAA, New York, NY
- 2013** “Group Exhibition” at Phillis Harriman Mason Gallery, New York, NY
- 2012** “Group Exhibition” at Phillis Harriman Mason Gallery, New York, NY
- 2011** “Littera Urban in Red” Curators: Yvanova Silva & Frances Velasquez, Bushwick Arts Festival 2011, Brooklyn, NY

BENEFIT Participation

- 2018** “Glasswing” at Tribeca Rooftop, New York City, NY
- 2017** “Mercado Global” at The Prince George Ballroom, New York City, NY
“Casita Maria” at The Plaza Hotel, New York City, NY
“Take Home a Nude” at Sotheby’s NYC, New York, NY
“Anonymous Was a Masterpiece” Benefit at NYSS, New York, NY
- 2016** “Take home a nude” at Sotheby’s NYC, New York, NY

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ART EDUCATION

Master of Fine Arts in Sculpture, New York Studio School, New York, NY / 2018

Scope of study: Critical Thinking, Perceptual Drawing and Sculpture Informing Formalist Art Making.

Master of Fine Arts in Sculpture, New York Academy of Art, New York, NY / 2016

Scope of study: Sculpture, Human Anatomy, Drawing, Stone Carving, Art History, Mold Making, and Art Handling.

CONTINUING EDUCATION IN ART

Sculpture Marathon, with Brandt Junceau and Garth Evans, New York Studio School (NYSS), New York, NY / Spring 2019

Independent Studies, with Jilaine Jones and Leonid Lerman, NYSS, New York, NY / Fall 2018

Sculpture Marathon, Independent Studies, NYSS, New York, NY / Fall 2018

Sculpture Marathon, with Joel Fisher, NYSS, New York, NY / Spring 2018

Forensic Reconstruction Workshop, with Joe Mullins, New York Academy of Art (NYAA), New York, NY / Jan 2018

Sculpture Marathon, with Garth Evans, NYSS, New York, NY / Fall 2017

Sculpture Marathon, with Lee Tribe and James O. Clark, NYSS, New York, NY / Spring 2017

Forensic Reconstruction Workshop, with Joe Mullins, NYAA, New York, NY / Jan 2017

Drawing Marathon, with Graham Nickson, NYSS, New York, NY / Fall 2016

Anatomy Master Class, with Lou Marinaro, NYAA, NY / Feb 2016

Forensic Reconstruction Workshop, with Joe Mullins, NYAA, New York, NY / Jan 2016

Public Art Master Class, with Ann Hirsch, NYAA, NY / November 2015

Sculpture Master Class, with Evan Penny, NYAA, NY / November 2015

Stone Carving like Old Masters, Corsanini Studio, Carrara, Italy / Summer 2015

Drawing Master Class, with April Gornik, NYAA, NY / Spring 2015

Forensic Reconstruction Workshop, with Joe Mullins, NYAA, New York, NY / Jan 2015

Sculpture Master Class, with Beth Cavener Stichter, NYAA, NY / Fall 2014

Sculpture Marathon, with Bruce Gagnier, NYSS, New York, NY / Summer 2014

Drawing the Human Figure, with Iliya Mirochnik, Bridgeview School of Fine Arts, NY / Spring 2014

Sculpture, with Leonid Lerman, NYSS, New York, NY / Spring 2014

Sculpture, with Leonid Lerman, NYSS, New York, NY / Fall 2013

In Atelier Style:

Painting, Drawing, Sketch Drawing, Sculpture: Stone, Clay and Welding; Mixed Media, Art Students League of New York, New York, NY/ July 2011 – April 2014

MONOGRAPHS

2010 "Listen With Your Eyes" Book / Catalogue of work.
<http://www.blurb.com/books/1628180-listen-with-your-eyes>

PUBLICATIONS

2019 Photography by Marco Palli for: DART: Design Arts Daily: "The DART Board" By Peggy Roalf
<https://www.ai-ap.com/publications/article/24543/the-dart-board-01242019.html>

2018 Photography by Marco Palli for: DART: Design Arts Daily: "Epic Abstraction at The Met" By Peggy Roalf
<https://www.ai-ap.com/publications/article/24407/epic-abstraction-at-the-met.html>

2017 Critique by Marco Palli for: NYSS Journal: "Alum Review: Karin Malpeso" Works at NYSS Dumbo Sculpture Studio
<https://nyss.org/review-karin-malpeso/>

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PRESS AND PRESENCE

- 2019** The China Press: “虚幻与真实”展览亮相曼哈顿 (图) by Yang Chengyu
<http://ny.uschinapress.com/spotlight/2019/02-10/161698.html>
DART: “The DART Board: 02.06.2019: By Peggy Roalf
<https://www.ai-ap.com/publications/article/24600/the-dart-board-02062019.html>
- 2018** DART: Design Arts Daily: “A Conversation with Marco Palli” By Peggy Roalf
<https://www.ai-ap.com/publications/article/24301/a-conversation-with-marco-palli.html>
(t)HERE Magazine: 1 Day of Art / Brooklyn, Volume 19 (Featured in Print Magazine)
Prensa UC Temuco: “Con exposición al aire libre culminó el FAAD Workshop 2018”
<https://prensa.uct.cl/2018/10/con-exposicion-al-aire-libre-culmino-el-faad-workshop-2018/>
Hyperallergic: “The New York Studio School’s MFA Thesis Show Builds on Modern Art History”
<https://hyperallergic.com/443713/new-york-studio-schools-2018-mfa-thesis-show/>
New York Times: “They Died Near the Border. Art Students Hope to Bring Them Back”
<https://www.nytimes.com/2018/03/02/arts/design/new-york-academy-of-art-arizona-border.html>
Piri Halasz: “ONCE MORE, THE GREATEST SHOW ON EARTH”
<http://www.pirihalasz.com/blog.htm?post=1076391>
New York Studio School’s Blog: “Student Perspectives: Marco Palli MFA 2018”
<https://nyss.org/student-perspectives-marco-palli-mfa-2018/>
- 2017** BBC World Service: “Sculpting the faces of the dead”
<http://www.bbc.co.uk/programmes/p05bs72t>
New York Rag: “PHOTOS: Casita Maria Fiesta 2017 with Carolina Herrera, Sissi Fleitas, Mary McFadden at The Plaza”: <https://newyorkrag.com/2017/10/18/photos-casita-maria-fiesta-2017-with-carolina-herrera-sissi-fleitas-mary-mcfadden-at-the-plaza/>
- 2016** ABC World Wide Stone: “An evening to honor the recipients of the 2015 Carrara Residency Merit Award”
<http://abcworldwidestone.com/>
New York Academy of Art: “MFA Thesis Exhibition 2016” (Featured in Print Catalog)
ABC World Wide Stone: “Merit Award Sculpture Residency Italia” (Featured in Print Catalog)
NY1: “Students Sculpt and Help Solve Crimes at New York Academy of Art Workshop”
<http://www.ny1.com/nyc/all-boroughs/arts/2016/03/14/students-sculpt-and-help-solve-crimes-at-new-york-academy-of-art-workshop-.html>
Big great story (CNN crew): “From Cold Cases to Positive IDs: A Forensic Art Class Helps Uncover Victims”
<https://www.youtube.com/watch?v=TZe0tPFaPjA>
People Magazine: “New York Art Students Create 3-D Renderings from Skulls to Help Identify Unknown Murder Victims”: <http://www.people.com/article/art-students-work-with-skulls-to-help-police>
Mental floss: “Forensic Sculptors Help Police Close Cold Case”:
<http://m.mentalfloss.com/article.php?id=74173>
- 2015** New York Times: “Through Art and Forensics, Faces of Unidentified Victims Emerge”:
http://mobile.nytimes.com/2015/01/21/nyregion/through-art-and-forensics-students-give-unknown-victims-an-identity.html?_r=0
National Center for Missing & Exploited Children: “The Art of Forensics at the New York Academy of Art”
<https://www.youtube.com/watch?v=aCLwsKHvWmc>
CNN (Spanish): “El arte forense, en busca de la identidad desconocida” (“Forensic art, in search of the unknown identity”): <http://www.cnn.com/videos/spanish/2015/03/06/cnnee-pkg-santana-nyc-forensic-art.cnn>
CUNY TV: “Forensic Sculpture at the New York Academy of Art”:
<http://youtu.be/hsLu4M2MbxU>

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TEACHING EXPERIENCE

- 2018** Artist in Residence at Brooks School, Massachusetts, USA.
Visiting Professor for the FAAD Workshop at Universidad Católica de Temuco, Temuco, Chile.
- 2017** Teaching Assistant for Structural Anatomy & Intensive Anatomy at the NYAA with Randy McIver, New York, USA.

AWARDS AND GRANTS

- 2019** Larry Einbender Travel Award at the New York Studio School
- 2017** Jane Chace Carroll Scholarship for Excellence at the New York Studio School
Sculptors Alliance Honorable Mention for Metal Sculpture Exhibit as judged by David C. Terry
- 2016** Milton and Sally Avery Scholarship at the New York Studio School
Goldhammer Family Foundation Scholarship at the New York Studio School
Jacques and Natasha Gelman Foundation Scholarship at the New York Studio School
New York Studio School Merit Scholarship Award
SoHo Art Mentor of the Year Award
- 2015** Coach Merit Award at the New York Academy of Art
Carrara Residency Merit Award at the New York Academy of Art
- 2014** Academy Merit Scholar Award at the New York Academy of Art
Marathon Summer Scholarship at the New York Studio School
- 2013** Dot Award "Blue" at the Art Students League of New York
- 2012** Dot Award "Blue" at the Art Students League of New York
- 2002** Frame of Honor for reaching highest academic performance at the UNEFA
- 1999 - 2004** Fundayacucho 5 Year Grant funded by "La Fundación Gran Mariscal de Ayacucho"

PRIOR EDUCATION

- Master of Business Administration in Management**, Keller Graduate School of Management, New York, NY / 2013
Scope of Study: Entrepreneurship, Small business Management, Marketing, Leadership and Organizational Behavior.
- English as Second Language (ESL)**, ZONI Language Centers, New York, NY / (Phase I) 2009 & (Phase II) 2010
Scope of Study: American Culture, American Grammar, Creative Writing, Persuasive Speech and Phonetics.
- English as Second Language (ESL)**, University of New Hampshire, Durham, NH / Intensive Full immersion / 2008 Summer
- BS in Civil Engineering**, Universidad Nacional Experimental de la Fuerza Armada (UNEFA), Caracas, Venezuela / 2004
Scope of study: Project Planning, Oversight and Completion; Negotiation, Bid Preparation, Estimates and Documentation; Cost Control, Forecasting, Analysis and Troubleshooting; among others.

SOFTWARE/TECHNICAL SKILLS

- Microsoft Office:** Word, Excel, and PowerPoint
- Other Software:** WordPress, AutoCAD and Photoshop

RECREATIONAL Activities

Boating – Songwriting – Singing – Board Games

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PRIOR PROFESSIONAL EXPERIENCE

Project Management Consultant / For Some Reason, Inc., New York, NY / Feb 2014 – Aug 2014

Provided assistance to improve the public profile of the company. Updated all paperwork and revamped business corporate image. Prepared financial analysis of cost and schedule development. Single-handedly responsible for design and production of company website, including graphic design, coding and content editing.

Project Management Consultant / Propaca, C.A., Maracay, Venezuela / Feb 2008 – Dec 2013

Performed full range of planning, engineering and design to support construction, repair, and restoration of various locations. Prepared procedure specifications and templates to facilitate cost management and progress reporting.

Project Engineer / Propaca, C.A., Maracay, Venezuela / Feb 2007 – Oct 2007

Directed engineering-related projects involving management and structural calculus for NESTLÉ/PURINA Venezuela, Latin American Pediatric Cardiology Hospital “Dr. Gilberto Rodrigues Ochoa”, and several construction companies.

Venture Capitalist – Entrepreneur / Cyber Zeta, C.A., Turmero, Venezuela / Jan 2006 – Dec 2006

Planned, started, managed, grew and sold a cyber-café. Oversaw financials and operations.

Assistant Project Engineer / GD Ingeniería, C.A., Villa de Cura, Venezuela / Apr 2005 – Dec 2005

Carried out schedule development, industrial security of personnel, structural calculus, analysis of plans, and logistics.

Previous Experience: Concrete Mix Designer, Friso Express Melchiona, C.A., Caracas, Venezuela, Oct 2003 – Dec 2004

Engineering Intern, Geosintéticos Trical, C.A., Caracas, Venezuela, Jan 2003 – Jul 2003

COMMENDATIONS

“He Rocks!” **Rich Timperio, Sideshow Gallery**

“Marco Palli is a force of nature, he has the might of three people in one – and I say ‘three’ because saying ‘four’ would be too much.” **Peggy Roalf, Editor in Chief, DART Magazine**

“I have encountered many sculptors in my career and Marco Palli is easily within the top 5% of sculptors that I have encountered and whose sculptures and sculpting skills I have assessed. We need more people like him.” **Barry X Ball, Renowned American Sculptor**

“I consider Marco a colleague in the field of Forensic Art. All this to say we need Marco to continue lending his amazing and unique talents to assist with the thousands of victims still out there that need their names back...” **Joe Mullins, Forensic Imaging Specialist, National Center for Missing and Exploited Children (NCMEC)**

“A cousin [of the deceased] in California saw the New York Times article about the project and recognized Danny’s face in [Marco Palli’s] work... Thank you [Marco Palli] for the work you did that allowed my family to put an ending to our story of pain... helping us to have the closure that we need.” **Carmen R., aunt of victim**

“Without question Marco was one of the most skilled students. His work, which was supervised by a leading forensic artist from the National Center for Missing and Exploited Children, was outstanding. As part of the classes, Marco was featured by several news reporters. His work was featured in a New York Times story about the class, which included several photographs of the facial reconstruction he completed. As an indication of his skill level, a relative of the decedent saw the newspaper story and recognized her missing relative.” **Bradley J. Adams, PhD, D-ABFA, Director of the Forensic Anthropology Department at the NYC Office of Chief Medical Examiner**