

MARCO PALLI

(917) 743-9272 | marcopalli@live.com | www.marcopalli.com

SOLO EXHIBITIONS

- 2018** “Cuts, Cutouts and Offcuts” at The Robert Lehman Art Center, North Andover, MA
“Cutouts and Offcuts Sculpture Garden” at The Skirt of The Appalachian Trail of the Town of Kent, Kent, CT
“Cutouts and Offcuts” at Sideshow Gallery, New York, NY
“Inner Strength / Superficial Decay” at Chester French Studio – New York Studio School (NYSS), New York, NY
- 2017** “Unfinished” at Lobby, Alcove and Students’ Gallery – NYSS, New York, NY
“The Universe’s Language” at Sideshow Gallery, New York, NY
“Acoustic Space” at The Walls of Avila Kitchen, New York, NY
- 2016** “What remained was broken” at Lobby Gallery - NYSS, New York, NY
“Now, try to put the pieces together” In Private Viewing, New Milford, CT
“The Journey Aspect of Everything” at 111 Gallery – New York Academy of Art (NYAA), New York, NY
- 2012** “Listen with your Eyes” at Golden Crepes, New York, NY
- 2010** “Escucha con tus Ojos” in Private Viewing in Caracas, Venezuela
“Слушайте с вашими глазами” in Private Viewing in Moscow, Russia
“Ouça com os olhos” in Private Viewing in Rio de Janeiro, Brazil
“Listen with your Eyes” at The Nicole Lounge, New York, NY

COLLECTIONS

Sir Elton John Photography Collection and several private collections.

PERMANENT EXHIBITIONS

- 2018** “Don Quixote y Dulcinea” at El Jardín Panorámico, Malaga, Spain
2015 “Forensic Reconstruction Portrait Sculptures” at Office of Chief Medical Examiner of the City of New York, NY

JUROR

- 2019** “The Illusion and Reality” with jurors Xiaojuan Xie, Ruonan Yan and Marco Palli at Ning Gallery, New York, NY

BENEFIT Participation

- 2018** “Glasswing” at Tribeca Rooftop, New York City, NY
2017 “Mercado Global” at The Prince George Ballroom, New York City, NY
“Casita Maria” at The Plaza Hotel, New York City, NY
“Take Home a Nude” at Sotheby’s NYC, New York, NY
“Anonymous Was a Masterpiece” Benefit at NYSS, New York, NY
- 2016** “Take home a nude” at Sotheby’s NYC, New York, NY

TEACHING EXPERIENCE

- 2018** Artist in Residence at Brooks School, Massachusetts, USA.
Visiting Professor for the FAAD Workshop at Universidad Católica de Temuco, Temuco, Chile.
- 2017** Teaching Assistant for Structural Anatomy at the New York Academy of Art with Randy McIver, New York, USA.
Teaching Assistant for Intensive Anatomy at the New York Academy of Art with Randy McIver, New York, USA.

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GROUP EXHIBITIONS

- 2019** “Explorations” by Jou Glasheen, Laura Weil and Marco Palli at New York Studio School (NYSS), New York, NY
“Larry Einbender Travel Award Candidates” at Lobby and Alcove - NYSS, New York, NY
- 2018** “The Holiday Show” at NYSS, New York, NY
“Seeing the Voices” music by Kobi Arad & Oran Etkin, art by Marco Palli at Michiko Times Square, New York, NY
“Right Behind the New Museum” at 601F Studio - 195 Chrystie Street, New York, NY
“Figment” at Governors Island, New York, NY
“Fall Open Studios 2018” at NYSS, New York, NY
“MFA Thesis Exhibition 2018” at Clay Room – NYSS, New York, NY
“Objecthood*” Curated by Jilaine Jones, at Dumbo Sculpture Studio – NYSS, New York, NY.
“Forensic Reconstruction Portrait Sculptures” at 105 Gallery – New York Academy of Art (NYAA), New York, NY
“Larry Einbender Travel Award Candidates” at Lobby and Alcove – NYSS, New York, NY
“Spring Open Studios 2018” at NYSS, New York, NY
“Nation VI - The Greatest Show on Earth”. Curated by Rich Timperio, at Sideshow Gallery, New York, NY
- 2017** “Stop Motion” Film Screening. Curated by Monica Cook, at NYAA, New York, NY
“Holiday Show” Curated by Jill Finsen, at Lobby and Alcove – NYSS, New York, NY
“From Summer” Curated by Lucy Turnbull, at Lobby Gallery – NYSS, New York, NY
“A Sculpture Exhibit: Metal” Curated by Natsuki Takauji at Sculptors Alliance, Governors Island, NY
“Forensic Reconstruction Portrait Sculptures” at 105 Gallery – NYAA, New York, NY
“Itinerantes” Group Show at Compañía 1263, Santiago, Chile
“Studio School’s Sculptors (SSS) Group Show” at Dumbo Sculpture Studio – NYSS, New York, NY
“Anything goes!” Group Show Curated by Silas Borsos & Mark Milroy at NYSS, New York, NY
- 2016** “Topless Palaces” Group Show Curated by Ciara Stack at Lobby Gallery – NYSS, New York, NY
“Two Person Show” with Hannah Tilson at Student’s Gallery – NYSS, New York, NY
“MFA Thesis Exhibition 2016” at Wilkinson Gallery – NYAA, New York, NY
“MFA Open Studios 2016” at NYAA, New York, NY
“Tribeca Ball 2016” at NYAA, New York, NY
“Transparent to Transcendence” at ABC Stone, New York, NY
“Forensic Reconstruction Portrait Sculptures” at 105 Gallery – NYAA, New York, NY
- 2015** “Difference” Film Screening at NYAA, New York, NY
“Carrara Residency Exhibition” at NYAA, New York, NY
“Trasparente per Transcendenza” at Corsanini Studio, Carrara, Italy
“MFA Open Studios 2015” at NYAA, New York, NY
“Tribeca Ball 2015” at NYAA, New York, NY
“Forensic Reconstruction Portrait Sculptures” at 105 & 111 Gallery – NYAA, New York, NY
- 2014** “COPY/CUT/EDIT” Curated by Daniela Izaguirre and Marco Palli at NYAA, New York, NY
- 2013** “Group Exhibition” at Phillis Harriman Mason Gallery, New York, NY
- 2012** “Group Exhibition” at Phillis Harriman Mason Gallery, New York, NY
- 2011** “Littera Urban in Red” Curators: Yvanova Silva & Frances Velasquez, Bushwick Arts Festival 2011, Brooklyn, NY

ART EDUCATION

Master of Fine Arts in Sculpture, New York Studio School, New York, NY / 2018

Scope of study: Critical Thinking, Perceptual Drawing and Sculpture Informing Formalist Art Making.

Master of Fine Arts in Sculpture, New York Academy of Art, New York, NY / 2016

Scope of study: Sculpture, Human Anatomy, Drawing, Stone Carving, Art History, Mold Making, and Art Handling.

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CONTINUING EDUCATION IN ART

Sculpture Marathon, with Brandt Junceau and Garth Evans, New York Studio School (NYSS), New York, NY / Spring 2019
Independent Studies, with Jilaine Jones and Leonid Lerman, NYSS, New York, NY / Fall 2018
Sculpture Marathon, Independent Studies, NYSS, New York, NY / Fall 2018
Sculpture Marathon, with Joel Fisher, NYSS, New York, NY / Spring 2018
Forensic Reconstruction Workshop, with Joe Mullins, New York Academy of Art (NYAA), New York, NY / Jan 2018
Sculpture Marathon, with Garth Evans, NYSS, New York, NY / Fall 2017
Sculpture Marathon, with Lee Tribe and James O. Clark, NYSS, New York, NY / Spring 2017
Forensic Reconstruction Workshop, with Joe Mullins, NYAA, New York, NY / Jan 2017
Drawing Marathon, with Graham Nickson, NYSS, New York, NY / Fall 2016
Anatomy Master Class, with Lou Marinaro, NYAA, NY / Feb 2016
Forensic Reconstruction Workshop, with Joe Mullins, NYAA, New York, NY / Jan 2016
Public Art Master Class, with Ann Hirsch, NYAA, NY / November 2015
Sculpture Master Class, with Evan Penny, NYAA, NY / November 2015
Stone Carving like Old Masters, Corsanini Studio, Carrara, Italy / Summer 2015
Drawing Master Class, with April Gornik, NYAA, NY / Spring 2015
Forensic Reconstruction Workshop, with Joe Mullins, NYAA, New York, NY / Jan 2015
Sculpture Master Class, with Beth Cavener Stichter, NYAA, NY / Fall 2014
Sculpture Marathon, with Bruce Gagnier, NYSS, New York, NY / Summer 2014
Drawing the Human Figure, with Iliya Mirochnik, Bridgeview School of Fine Arts, NY / Spring 2014
Sculpture, with Leonid Lerman, NYSS, New York, NY / Spring 2014
Sculpture, with Leonid Lerman, NYSS, New York, NY / Fall 2013

In Atelier Style:

Painting, Drawing, Sketch Drawing, Sculpture: Stone, Clay and Welding; Mixed Media, Art Students League of New York, New York, NY/ July 2011 – April 2014

AWARDS AND GRANTS

2017 Jane Chace Carroll Scholarship for Excellence.
Sculptors Alliance Honorable Mention for Metal Sculpture Exhibit as judged by David C. Terry.

2016 Milton and Sally Avery Scholarship.
Goldhammer Family Foundation Scholarship.
Jacques and Natasha Gelman Foundation Scholarship.
New York Studio School Merit Scholarship Award.
SoHo Art Mentor of the Year Award.

2015 Coach Merit Award at the New York Academy of Art.
Carrara Residency Merit Award at the New York Academy of Art.

2014 Academy Merit Scholar Award at the New York Academy of Art.
Marathon Summer Scholarship at the New York Studio School.

2013 Dot Award "Blue" at the Art Students League of New York.

2012 Dot Award "Blue" at the Art Students League of New York.

2002 Frame of Honor for reaching highest academic performance at the UNEFA.

1999 - 2004 Fundayacucho 5 Year Grant funded by La Fundación Gran Mariscal de Ayacucho.

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PRESS AND PRESENCE

- 2018** DART: Design Arts Daily: "A Conversation with Marco Palli" By Peggy Roalf
<https://www.ai-ap.com/publications/article/24301/a-conversation-with-marco-palli.html>
(t)HERE Magazine: 1 Day of Art / Brooklyn, Volume 19 (Featured in Print Magazine)
Prensa UC Temuco: "Con exposición al aire libre culminó el FAAD Workshop 2018"
<https://prensa.uct.cl/2018/10/con-exposicion-al-aire-libre-culmino-el-faad-workshop-2018/>
Hyperallergic: "The New York Studio School's MFA Thesis Show Builds on Modern Art History"
<https://hyperallergic.com/443713/new-york-studio-schools-2018-mfa-thesis-show/>
New York Times: "They Died Near the Border. Art Students Hope to Bring Them Back"
<https://www.nytimes.com/2018/03/02/arts/design/new-york-academy-of-art-arizona-border.html>
Piri Halasz: "ONCE MORE, THE GREATEST SHOW ON EARTH"
<http://www.pirihalasz.com/blog.htm?post=1076391>
New York Studio School's Blog: "Student Perspectives: Marco Palli MFA 2018"
<https://nyss.org/student-perspectives-marco-palli-mfa-2018/>
- 2017** BBC World Service: "Sculpting the faces of the dead"
<http://www.bbc.co.uk/programmes/p05bs72t>
New York Rag: "PHOTOS: Casita Maria Fiesta 2017 with Carolina Herrera, Sissi Fleitas, Mary McFadden at The Plaza": <https://newyorkrag.com/2017/10/18/photos-casita-maria-fiesta-2017-with-carolina-herrera-sissi-fleitas-mary-mcfadden-at-the-plaza/>
- 2016** ABC World Wide Stone: "An evening to honor the recipients of the 2015 Carrara Residency Merit Award"
<http://abcworldwidestone.com/>
New York Academy of Art: "MFA Thesis Exhibition 2016" (Featured in Print Catalog)
ABC World Wide Stone: "Merit Award Sculpture Residency Italia" (Featured in Print Catalog)
NY1: "Students Sculpt and Help Solve Crimes at New York Academy of Art Workshop"
<http://www.ny1.com/nyc/all-boroughs/arts/2016/03/14/students-sculpt-and-help-solve-crimes-at-new-york-academy-of-art-workshop-.html>
Big great story (CNN crew): "From Cold Cases to Positive IDs: A Forensic Art Class Helps Uncover Victims"
<https://www.youtube.com/watch?v=TZe0tPFaPjA>
People Magazine: "New York Art Students Create 3-D Renderings from Skulls to Help Identify Unknown Murder Victims": <http://www.people.com/article/art-students-work-with-skulls-to-help-police>
Mental floss: "Forensic Sculptors Help Police Close Cold Case":
<http://m.mentalfloss.com/article.php?id=74173>
- 2015** New York Times: "Through Art and Forensics, Faces of Unidentified Victims Emerge":
http://mobile.nytimes.com/2015/01/21/nyregion/through-art-and-forensics-students-give-unknown-victims-an-identity.html?_r=0
National Center for Missing & Exploited Children: "The Art of Forensics at the New York Academy of Art"
<https://www.youtube.com/watch?v=aCLwsKHvWmc>
CNN (Spanish): "El arte forense, en busca de la identidad desconocida" ("Forensic art, in search of the unknown identity"): <http://www.cnn.com/videos/spanish/2015/03/06/cnnee-pkg-santana-nyc-forensic-art.cnn>
CUNY TV: "Forensic Sculpture at the New York Academy of Art":
<http://youtu.be/hsLu4M2MbxU>

MONOGRAPHS

- 2010** "Listen With Your Eyes" Book / Catalogue of work.
<http://www.blurb.com/books/1628180-listen-with-your-eyes>

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PUBLICATIONS

- 2019** Photography by Marco Palli for: DART: Design Arts Daily: "The DART Board" By Peggy Roalf
<https://www.ai-ap.com/publications/article/24543/the-dart-board-01242019.html>
- 2018** Photography by Marco Palli for: DART: Design Arts Daily: "Epic Abstraction at The Met" By Peggy Roalf
<https://www.ai-ap.com/publications/article/24407/epic-abstraction-at-the-met.html>
- 2017** Critique by Marco Palli for: NYSS Journal: "Alum Review: Karin Malpeso" Works at NYSS Dumbo Sculpture Studio
<https://nyss.org/review-karin-malpeso/>

PRIOR EDUCATION

Master of Business Administration in Management, Keller Graduate School of Management, New York, NY / 2013
Scope of Study: Entrepreneurship, Small business Management, Marketing, Leadership and Organizational Behavior.

English as Second Language (ESL), ZONI Language Centers, New York, NY / (Phase I) 2009 & (Phase II) 2010
Scope of Study: American Culture, American Grammar, Creative Writing, Persuasive Speech and Phonetics.

BS in Civil Engineering, Universidad Nacional Experimental de la Fuerza Armada (UNEFA), Caracas, Venezuela / 2004
Scope of study: Project Planning, Oversight and Completion; Negotiation, Bid Preparation, Estimates and Documentation; Cost Control, Forecasting, Analysis and Troubleshooting; among others.

PRIOR PROFESSIONAL EXPERIENCE

Project Management Consultant / For Some Reason, Inc., New York, NY / Feb 2014 – Aug 2014

Provided assistance to improve the public profile of the company. Updated all paperwork and revamped business corporate image. Prepared financial analysis of cost and schedule development. Single-handedly responsible for design and production of company website, including graphic design, coding and content editing.

Project Management Consultant / Propaca, C.A., Maracay, Venezuela / Feb 2008 – Dec 2013

Performed full range of planning, engineering and design to support construction, repair, and restoration of various locations. Prepared procedure specifications and templates to facilitate cost management and progress reporting.

Project Engineer / Propaca, C.A., Maracay, Venezuela / Feb 2007 – Oct 2007

Directed engineering-related projects involving management and structural calculus for NESTLÉ/PURINA Venezuela, Latin American Pediatric Cardiology Hospital "Dr. Gilberto Rodrigues Ochoa", and several construction companies.

Venture Capitalist – Entrepreneur / Cyber Zeta, C.A., Turmero, Venezuela / Jan 2006 – Dec 2006

Planned, started, managed, grew and sold a cyber-café. Oversaw financials and operations.

Assistant Project Engineer / GD Ingeniería, C.A., Villa de Cura, Venezuela / Apr 2005 – Dec 2005

Carried out schedule development, industrial security of personnel, structural calculus, analysis of plans, and logistics.

Previous Experience: Concrete Mix Designer, Friso Express Melchiona, C.A., Caracas, Venezuela, Oct 2003 – Dec 2004
Engineering Intern, Geosintéticos Trical, C.A., Caracas, Venezuela, Jan 2003 – Jul 2003

LEADERSHIP / COMMUNITY SERVICE / VOLUNTEERING

Volunteer at the Sculptors Alliance, Miscellaneous tasks performed, New York and Brooklyn / 2017 - 2019

Volunteer assistant to sculptor Barry X. Ball, rendering his work "Hermaphrodite" (pink alabaster) / 2016

Student representative (Re-elected by the New York Academy of Art student body) / Term 2015 – 2016

Student representative (Elected by the NYAA student body) / Term 2014 – 2015

Volunteer at NYC Office of Chief Medical Examiners, Forensic reconstruction; donated all materials / Summer 2016

Volunteer assistant to sculptor Natsuki Takauji, documenting/building monument for Riverside Park NY / 2013 – 2014

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LANGUAGE SKILLS

English (Fluent) / Spanish (Fluent) / Italian (Intermediate)

SOFTWARE/TECHNICAL SKILLS

Microsoft Office: Word, Excel, and PowerPoint - **Other Software:** WordPress, AutoCAD and Photoshop

COMMENDATIONS

"He Rocks!" **Rich Timperio, Sideshow Gallery**

"Marco Palli is a force of nature, he has the might of three people in one – and I say 'three' because saying 'four' would be too much." **Peggy Roalf, Editor in Chief, DART Magazine**

"I have encountered many sculptors in my career and Marco Palli is easily within the top 5% of sculptors that I have encountered and whose sculptures and sculpting skills I have assessed. We need more people like him." **Barry X Ball, Renowned American Sculptor**

"I consider Marco a colleague in the field of Forensic Art. All this to say we need Marco to continue lending his amazing and unique talents to assist with the thousands of victims still out there that need their names back..." **Joe Mullins, Forensic Imaging Specialist, National Center for Missing and Exploited Children (NCMEC)**

"A cousin [of the deceased] in California saw the New York Times article about the project and recognized Danny's face in [Marco Palli's] work... Thank you [Marco Palli] for the work you did that allowed my family to put an ending to our story of pain... helping us to have the closure that we need." **Carmen R., aunt of victim**

"Without question Marco was one of the most skilled students. His work, which was supervised by a leading forensic artist from the National Center for Missing and Exploited Children, was outstanding. As part of the classes, Marco was featured by several news reporters. His work was featured in a New York Times story about the class, which included several photographs of the facial reconstruction he completed. As an indication of his skill level, a relative of the decedent saw the newspaper story and recognized her missing relative." **Bradley J. Adams, PhD, D-ABFA, Director of the Forensic Anthropology Department at the NYC Office of Chief Medical Examiner**