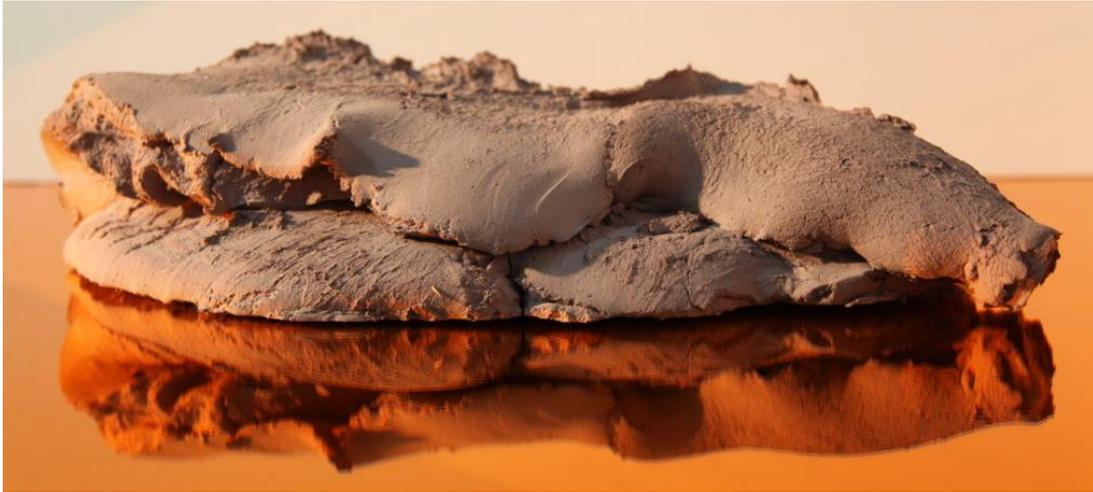


MARCO PALLI \ THE NEW HERD OF THOUGHTS

The New York Studio School

February 15-21, 2019

Opening reception February 15, 6-8 pm



Marco Palli, an Italian artist who hails from Venezuela, will present a new body of work in an exhibition at the New York Studio School of Drawing, Painting and Sculpture, in New York's Greenwich Village.

Palli is perhaps best known for his work in metal, most recently seen in "The Universe's Language" at Sideshow Gallery, NYC and "Unfinished," at New York Studio School, both in 2017; "Cuts, Cutouts and Offcuts" at the Robert Lehman Art Center in North Andover, MA and "Cutouts and Offcuts" at The Skirt of the Appalachian Trail, Kent, CT, both in 2018, continuing; and at "El Jardín Panorámico", Malaga, Spain, opening summer 2019. Those works, several of which are executed at a monumental scale, all spring from a human desire to rise from the earth and stand.

Now, the single most influential force for a sculptor—gravity—seems to have become Palli's closest ally. It is the guiding principle that informs a group of over two dozen new pieces in clay called "The New Herd of Thoughts." The works imply the result of earth matter becoming a vessel for struggles that relate to the physicality of that substance—in the extreme. Some offer a familiar quality of landscape when viewed up close while others are simply alien.

Through a process that Palli describes as "strangling" the wet, lenient substance, the work evolved as he repeatedly grabbed the clay as if it embodies the essence of intelligence, then holding on to it as if "holding onto a thought." Over time the series materialized as "The Herd," suggesting a cohort of small ruminants that have invaded his studio.

In addition to the "ruminants," or "squeezes," there are four separately realized groups of works on view: the "splotches," the "slops," the "smears" and the "strongholds." Each group, says Palli, has a reason to be, and a "thought" to relate.

Marco Palli is a classically trained sculptor based in New York City who has exhibited works in marble, clay, aluminum, steel and other media, including photography. Palli holds Master of Fine Arts degrees in Sculpture from both the New York Academy of Art and the New York Studio School. His work has been exhibited internationally, auctioned at Sotheby's, has earned a number of awards, and has become part of a number of private collections, including the Sir Elton John Photography Collection. Palli recently completed a major commission for [El Jardín Panorámico](#), Colmenar, Malaga, Spain, a new sculpture park scheduled to open to the public in Summer 2019.

For more about the artist, visit his website: <http://marcopalli.com>
Read "[A Conversation with Marco Palli](#)" in DART: Design Arts Daily
Instagram: [@marco.palli](#)