

MARCO PALLI

(917) 743-9272 | marcopalli@live.com | www.marcopalli.com

SOLO EXHIBITIONS

- 2018** “Cuts, Cutouts and Offcuts” at The Robert Lehman Art Center, North Andover, MA
“Cutouts and Offcuts Sculpture Garden” at The Skirt of The Appalachian Trail of the Town of Kent, Kent, CT
“Cutouts and Offcuts” at Sideshow Gallery, New York, NY
“Inner Strength / Superficial Decay” at Chester French Studio NYSS, New York, NY
- 2017** “Unfinished” at New York Studio School of Drawing, Painting and Sculpture, New York, NY
“The Universe’s Language” at Sideshow Gallery, New York, NY
“Acoustic Space” at The Walls of Avila Kitchen, New York, NY
- 2016** “What remained was broken” at NYSS Lobby Gallery, New York, NY
“Now, try to put the pieces together” In Private Viewing, New Milford, CT
“The Journey Aspect of Everything” at NYAA 111 Gallery, New York, NY
- 2012** “Listen with your Eyes” at Golden Crepes, New York, NY
- 2010** “Escucha con tus Ojos” in Private Viewing in Caracas, Venezuela
“Слушайте с вашими глазами” in Private Viewing in Moscow, Russia
“Ouça com os olhos” in Private Viewing in Rio de Janeiro, Brazil
“Listen with your Eyes” at The Nicole Lounge, New York, NY

COLLECTIONS

Sir Elton John Photography Collection and several private collections.

PERMANENT EXHIBITIONS

- 2018** “Don Quixote y Dulcinea” at El Jardín Panorámico, Malaga, Spain.
- 2015** “Forensic Reconstruction Portrait Sculptures” at Office of Chief Medical Examiner of the City of New York, NY

BENEFIT Participation

- 2018** “Glasswing” at Tribeca Rooftop, New York City, NY
- 2017** “Mercado Global” at The Prince George Ballroom, New York City, NY
“Casita Maria” at The Plaza Hotel, New York City, NY
“Take Home a Nude” at Sotheby’s NYC, New York, NY
“Anonymous Was a Masterpiece” Benefit at NYSS, New York, NY
- 2016** “Take home a nude” at Sotheby’s NYC, New York, NY

GROUP EXHIBITIONS

- 2018** “The Holiday Show” at New York Studio School, New York, NY
“Right Behind the New Museum” at 601F 195 Chrystie St., New York, NY
“Figment” at Governors Island, New York, NY
“Fall Open Studios 2018” at New York Studio School, New York, NY
“MFA Thesis Exhibition 2018” at New York Studio School’s Clay Room, New York, NY
“Objecthood*”. Curated by Jilaine Jones, at Dumbo Sculpture Studio, Dumbo, NY.
“Forensic Reconstruction Portrait Sculptures” at NYAA 105 Gallery, TriBeCa, NY
“Larry Einbender Travel Award Candidates”. NYSS Lobby and Alcove, New York, NY
“Spring Open Studios 2018” at New York Studio School, New York, NY
“Nation VI - The Greatest Show on Earth”. Curated by Rich Timperio, at Sideshow Gallery, New York, NY
- 2017** “Stop Motion” Film Screening. Curated by Monica Cook, at New York Academy of Art, New York, NY
“Holiday Show” Curated by Jill Finsen, NYSS Lobby and Alcove, New York, NY
“From Summer” Curated by Lucy Turnbull, NYSS Lobby Gallery, New York, NY
“A Sculpture Exhibit: Metal” at Sculptors Alliance, Governors Island, NY
“Forensic Reconstruction Portrait Sculptures” at NYAA 105 Gallery, TriBeCa, NY
“Itinerantes” Group Show at Compañía 1263, Santiago, Chile
“SSS Group Show” at NYSS Dumbo Sculpture Studio, New York, NY
“Anything goes!” Group Show Curated by Silas Borsos & Mark Milroy at NYSS, New York, NY
- 2016** “Topless Palaces” Group Show Curated by Ciara Stack at NYSS Lobby Gallery, New York, NY
“Two Person Show” with Hannah Tilson at NYSS Student Gallery, New York, NY
“MFA Thesis Exhibition 2016” at Wilkinson Gallery, New York, NY
“MFA Open Studios 2016” at New York Academy of Art, New York, NY
“Tribeca Ball 2016” at New York Academy of Art, New York, NY
“Transparent to Transcendence” at ABC Stone, New York, NY
“Forensic Reconstruction Portrait Sculptures” at NYAA 105 Gallery, New York, NY
- 2015** “Difference” Film Screening at New York Academy of Art, New York, NY
“Carrara Residency Exhibition” at New York Academy of Art, New York, NY
“Trasparente per Transcendenza” at Corsanini Studio, Carrara, Italy
“MFA Open Studios 2015” at New York Academy of Art, New York, NY
“Tribeca Ball 2015” at New York Academy of Art, New York, NY
“Forensic Reconstruction Portrait Sculptures” at NYAA 105 & 111 Gallery, New York, NY
- 2014** “COPY/CUT/EDIT” at New York Academy of Art, New York, NY
- 2013** “Group Exhibition” at Phillis Harriman Mason Gallery, New York, NY
- 2012** “Group Exhibition” at Phillis Harriman Mason Gallery, New York, NY
- 2011** “Littera Urban in Red” Curators: Yvanova Silva & Frances Velasquez. Bushwick Arts Festival 2011, Bushwick, NY

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ART EDUCATION

Master of Fine Arts in Sculpture, New York Studio School, New York, NY / 2016-2018

Scope of study: Critical Thinking, Perceptual Drawing and Sculpture Informing Formalist Art Making.

Master of Fine Arts in Sculpture, New York Academy of Art, New York, NY / 2014-2016

Scope of study: Sculpture, Human Anatomy, Drawing, Stone Carving, Art History, Mold Making, and Art Handling.

CONTINUING EDUCATION IN ART

Independent Studies, with Jilaine Jones and Leonid Lerman, New York Studio School, New York, NY / Fall 2018

Sculpture Marathon, Independent Studies, New York Studio School, New York, NY / Fall 2018

Sculpture Marathon, with Joel Fisher, New York Studio School, New York, NY / Spring 2018

Forensic Reconstruction Workshop, with Joe Mullins, New York Academy of Art, New York, NY / Jan 2018

Sculpture Marathon, with Garth Evans, New York Studio School, New York, NY / Fall 2017

Sculpture Marathon, with Lee Tribe and James O. Clark, New York Studio School, New York, NY / Spring 2017

Forensic Reconstruction Workshop, with Joe Mullins, New York Academy of Art, New York, NY / Jan 2017

Drawing Marathon, with Graham Nickson, New York Studio School, New York, NY / Fall 2016

Anatomy Master Class, with Lou Marinaro, New York Academy of Art, NY / Feb 2016

Forensic Reconstruction Workshop, with Joe Mullins, New York Academy of Art, New York, NY / Jan 2016

Public Art Master Class, with Ann Hirsch, New York Academy of Art, NY / November 2015

Sculpture Master Class, with Evan Penny, New York Academy of Art, NY / November 2015

Stone Carving like Old Masters, Corsanini Studio, Carrara, Italy / Summer 2015

Drawing Master Class, with April Gornik, New York Academy of Art, NY / Spring 2015

Forensic Reconstruction Workshop, with Joe Mullins, New York Academy of Art, New York, NY / Jan 2015

Sculpture Master Class, with Beth Cavener Stichter, New York Academy of Art, NY / Fall 2014

Sculpture Marathon, with Bruce Gagnier, New York Studio School, New York, NY / Summer 2014

Drawing the Human Figure, with Iliya Mirochnik, Bridgeview School of Fine Arts, NY / Spring 2014

Sculpture, with Leonid Lerman, New York Studio School, New York, NY / Spring 2014

Sculpture, with Leonid Lerman, New York Studio School, New York, NY / Fall 2013

In Atelier Style:

Painting, Drawing, Sketch Drawing, Sculpture: Stone, Clay and Welding; Mixed Media, Art Students League of New York, New York, NY/ July 2011 – April 2014

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TEACHING EXPERIENCE

- 2018** Artist in Residence at Brooks School, Massachusetts, USA.
Visiting Professor for the FAAD Workshop at Universidad Católica de Temuco, Temuco, Chile.
- 2017** Teaching Assistant for Structural Anatomy at the New York Academy of Art with Randy McIver, New York, USA.
Teaching Assistant for Intensive Anatomy at the New York Academy of Art with Randy McIver, New York, USA.

AWARDS AND GRANTS

- 2017** Jane Chace Carroll Scholarship for Excellence.
Sculptors Alliance Honorable Mention for Metal Sculpture Exhibit as judged by David C. Terry.
- 2016** Milton and Sally Avery Scholarship.
Goldhammer Family Foundation Scholarship.
Jacques and Natasha Gelman Foundation Scholarship.
New York Studio School Merit Scholarship Award.
SoHo Art Mentor of the Year Award.
- 2015** Coach Merit Award at the New York Academy of Art.
Carrara Residency Merit Award at the New York Academy of Art.
- 2014** Academy Merit Scholar Award at the New York Academy of Art.
Marathon Summer Scholarship at the New York Studio School.
- 2013** Dot Award "Blue" at the Art Students League of New York.
- 2012** Dot Award "Blue" at the Art Students League of New York.
- 2002** Frame of Honor for reaching highest academic performance at the UNEFA.
- 1999 - 2004** Fundayacucho 5 Year Grant funded by La Fundación Gran Mariscal de Ayacucho.

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PRESS AND PRESENCE

2018 DART: Design Arts Daily: "A Conversation with Marco Palli" By Peggy Roalf

<https://www.ai-ap.com/publications/article/24301/a-conversation-with-marco-palli.html>

(t)HERE Magazine: 1 Day of Art / Brooklyn, Volume 19:

<http://www.1dayofart.com/>

Hyperallergic: "The New York Studio School's MFA Thesis Show Builds on Modern Art History"

<https://hyperallergic.com/443713/new-york-studio-schools-2018-mfa-thesis-show/>

New York Times: "They Died Near the Border. Art Students Hope to Bring Them Back":

<https://www.nytimes.com/2018/03/02/arts/design/new-york-academy-of-art-arizona-border.html>

Piri Halasz: "ONCE MORE, THE GREATEST SHOW ON EARTH":

<http://www.pirihalasz.com/blog.htm?post=1076391>

New York Studio School's Blog: "Student Perspectives: Marco Palli MFA 2018":

<https://nyss.org/student-perspectives-marco-palli-mfa-2018/>

2017 BBC World Service: "Sculpting the faces of the dead":

<http://www.bbc.co.uk/programmes/p05bs72t>

New York Rag: "PHOTOS: Casita Maria Fiesta 2017 with Carolina Herrera, Sissi Fleitas, Mary McFadden at The Plaza": <https://newyorkrag.com/2017/10/18/photos-casita-maria-fiesta-2017-with-carolina-herrera-sissi-fleitas-mary-mcfadden-at-the-plaza/>

2016 ABC World Wide Stone: "An evening to honor the recipients of the 2015 Carrara Residency Merit Award":

<http://abcworldwidestone.com/>

New York Academy of Art: "MFA Thesis Exhibition 2016" (Featured in Print Catalog)

ABC World Wide Stone: "Merit Award Sculpture Residency Italia" (Featured in Print Catalog)

NY1: "Students Sculpt and Help Solve Crimes at New York Academy of Art Workshop":

<http://www.ny1.com/nyc/all-boroughs/arts/2016/03/14/students-sculpt-and-help-solve-crimes-at-new-york-academy-of-art-workshop-.html>

2016 Big great story (CNN crew): “From Cold Cases to Positive IDs: A Forensic Art Class Helps Uncover Victims”:
<https://www.youtube.com/watch?v=TZe0tPFaPjA>

People Magazine: “New York Art Students Create 3-D Renderings from Skulls to Help Identify Unknown Murder Victims”:
<http://www.people.com/article/art-students-work-with-skulls-to-help-police>

Mental floss: “Forensic Sculptors Help Police Close Cold Case”:
<http://m.mentalfloss.com/article.php?id=74173>

2015 New York Times: “Through Art and Forensics, Faces of Unidentified Victims Emerge”:
http://mobile.nytimes.com/2015/01/21/nyregion/through-art-and-forensics-students-give-unknown-victims-an-identity.html?_r=0

National Center for Missing & Exploited Children: “The Art of Forensics at the New York Academy of Art”
<https://www.youtube.com/watch?v=aCLwsKHvWmc>

CNN (Spanish): “El arte forense, en busca de la identidad desconocida” (“Forensic art, in search of the unknown identity”):
<http://www.cnn.com/videos/spanish/2015/03/06/cnnee-pkg-santana-nyc-forensic-art.cnn>

CUNY TV: “Forensic Sculpture at the New York Academy of Art”:
<http://youtu.be/hsLu4M2MbxU>

PUBLICATIONS

2017 “Alum Review: Karin Malpeso” Works at NYSS Dumbo Sculpture Studio: <https://nyss.org/review-karin-malpeso/>

MONOGRAPHS

2010 “Listen With Your Eyes” Book / Catalogue of work.
<http://www.blurb.com/books/1628180-listen-with-your-eyes>